

ANNA LIZA'S WEDDING DAY



WORDS & MUSIC BY

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Allegro moderato

Piano introduction in 3/4 time, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.

Till ready

Oh, my
Oh, my

Vocal line and piano accompaniment for the first line of the song. The piano part continues with a steady accompaniment.

hon-ey, paint your face with a smile; Wear a smile that they can
hon-ey dar - lin', don't you for - get There's a wed-ding cake, and

Vocal line and piano accompaniment for the second line of the song. The piano part continues with a steady accompaniment.

see for a mile; Get your Sun-day clothes and dress up in style!
say, it's a pet! Made by An - na Li - za's mam-my, you bet!

Vocal line and piano accompaniment for the third line of the song. The piano part continues with a steady accompaniment.

----- Hon - ey, af - - ter a while, I'll Hire a
----- Sweetest you..... ev - er eat yet. Oh, my

rub - ber - tired car - riage, so nice! Don't you wor - ry, hon - ey,
hon - ey, come and let's make a raid! On the health - y look - ing

I've got the price. Kind - ly hur - ry, hon - ey, take my ad - vice, -
hens that were slayed: We'll de - vour --- them with red lem - on - ade -

----- Shake it up and come a - long. -----
----- Hur - ry up and come a - long. -----

CHORUS

Ev - - - ry-bod-y's go-in' to town, Hon - -

- - ey dear, we bet-ter go down, It's An-na Li - za's wed-ding

day: They're goin' to give the bride a - - way.

My hon - ey, come and see the cute lit-tle bride.....

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part includes a *mf* dynamic marking. The lyrics are: "Ev - - - ry-bod-y's go-in' to town, Hon - -", "- - ey dear, we bet-ter go down, It's An-na Li - za's wed-ding", "day: They're goin' to give the bride a - - way.", and "My hon - ey, come and see the cute lit-tle bride.....".

With _____ her lov-in' man by her side, Come and hear that

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

par - son say,.... "Bless you, love and hon - or

The second system continues the musical score. The vocal line has a dotted quarter note followed by a half note, then a quarter note, and ends with a half note. The piano accompaniment maintains its rhythmic pattern with eighth notes in the bass and chords in the treble.

and o - bey." Ev - - ry - bod - y's hap - py and gay, It's An - na

The third system of the score shows the vocal line with a quarter note, a half note, and a quarter note, followed by eighth and sixteenth notes. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

Li - za's wed - ding day, _____ day, _____

The fourth system concludes the piece. The vocal line has a quarter note, a half note, and a quarter note, followed by a whole note. The piano accompaniment ends with a final chord. There are first and second endings indicated by '1' and '2' above the staff.